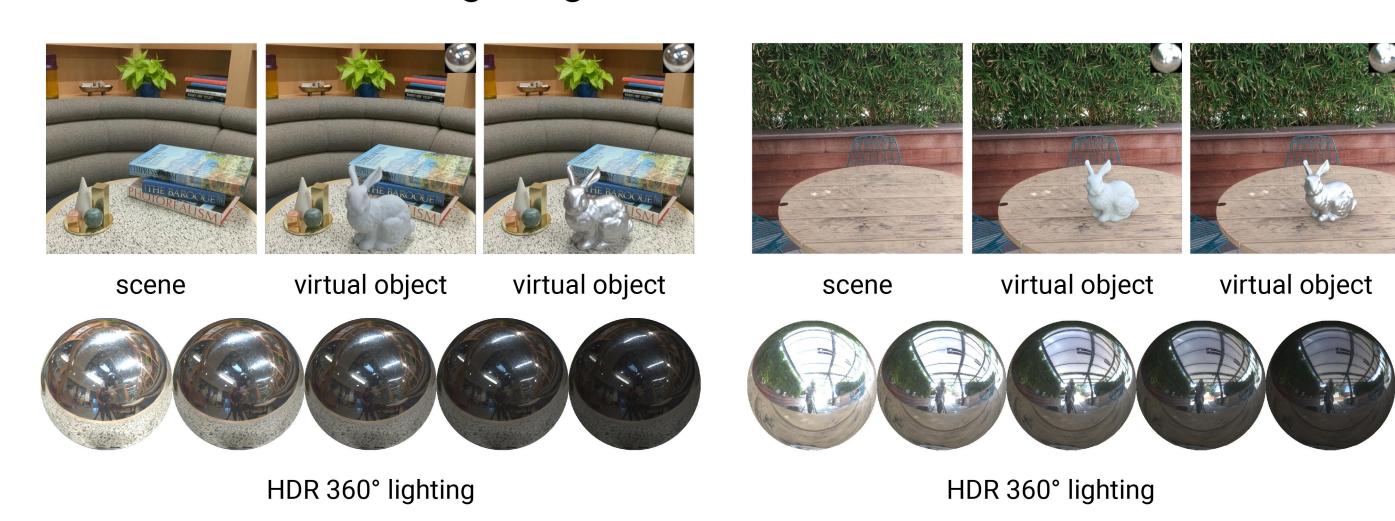


# DeepLight: Learning Illumination for Unconstrained Mobile Mixed Reality

Chloe LeGendre<sup>1, 2</sup> Wan-Chun Ma<sup>1</sup> John Flynn<sup>1</sup> Laurent Charbonnel<sup>1</sup> Paul Debevec<sup>1</sup> Graham Fyffe<sup>1</sup> Jay Busch<sup>1</sup> 1. Google 2. USC Institute for Creative Technologies

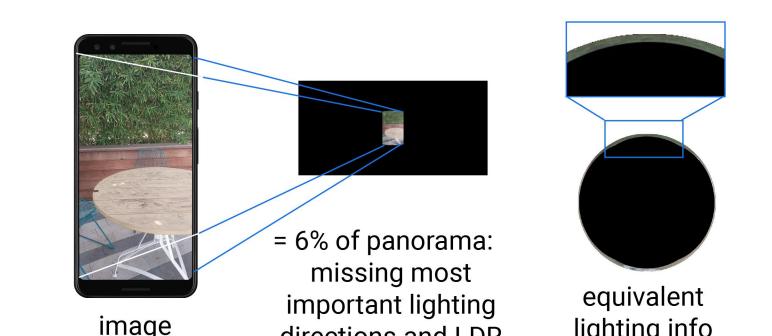
# 1. Problem: How to light virtual assets for mobile Augmented Reality (AR)?

For realistic AR, the lighting used to render virtual objects must be consistent with the lighting in the real-world scene.



Real world lighting: 360° and High Dynamic Range (HDR) [1].

Mobile phone images: Low Dynamic Range (LDR) with limited FOV.



# 2. Approach: Learning illumination from a single image.



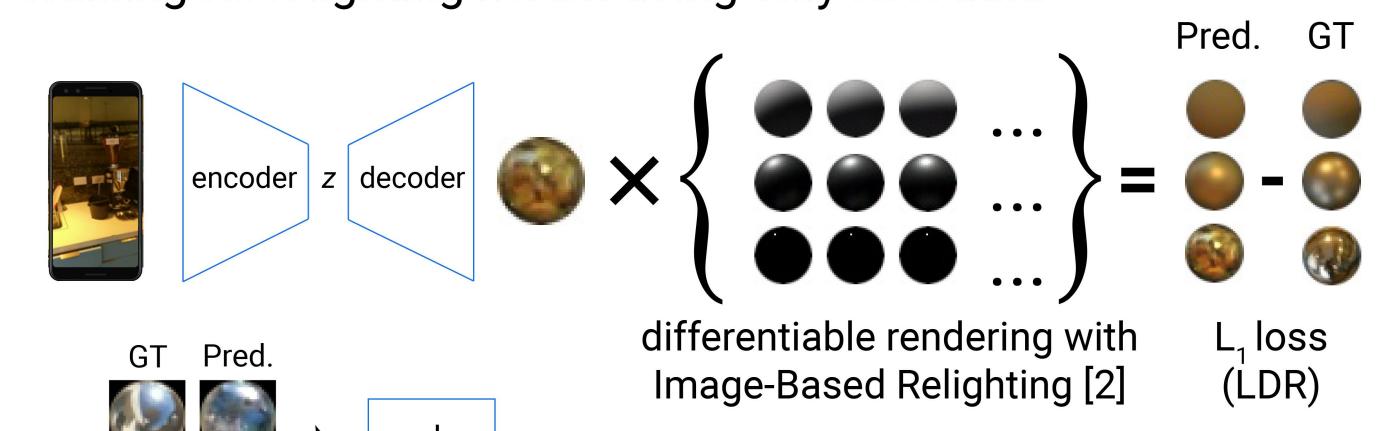
training data capture rig capture LDR video





training data: paired background images and ground truth LDR sphere images for 3 BRDFs

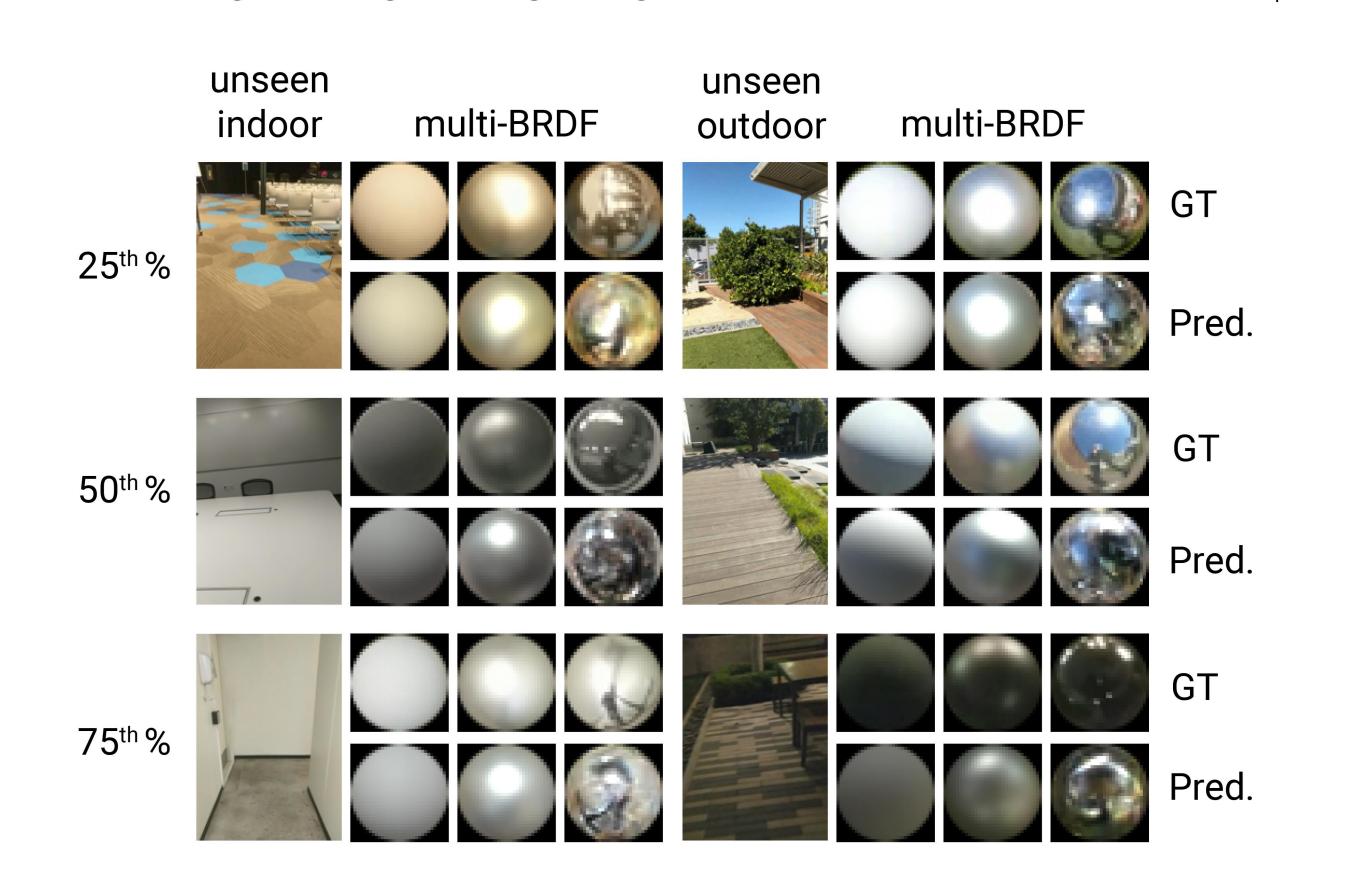
#### Training HDR lighting model using only LDR data



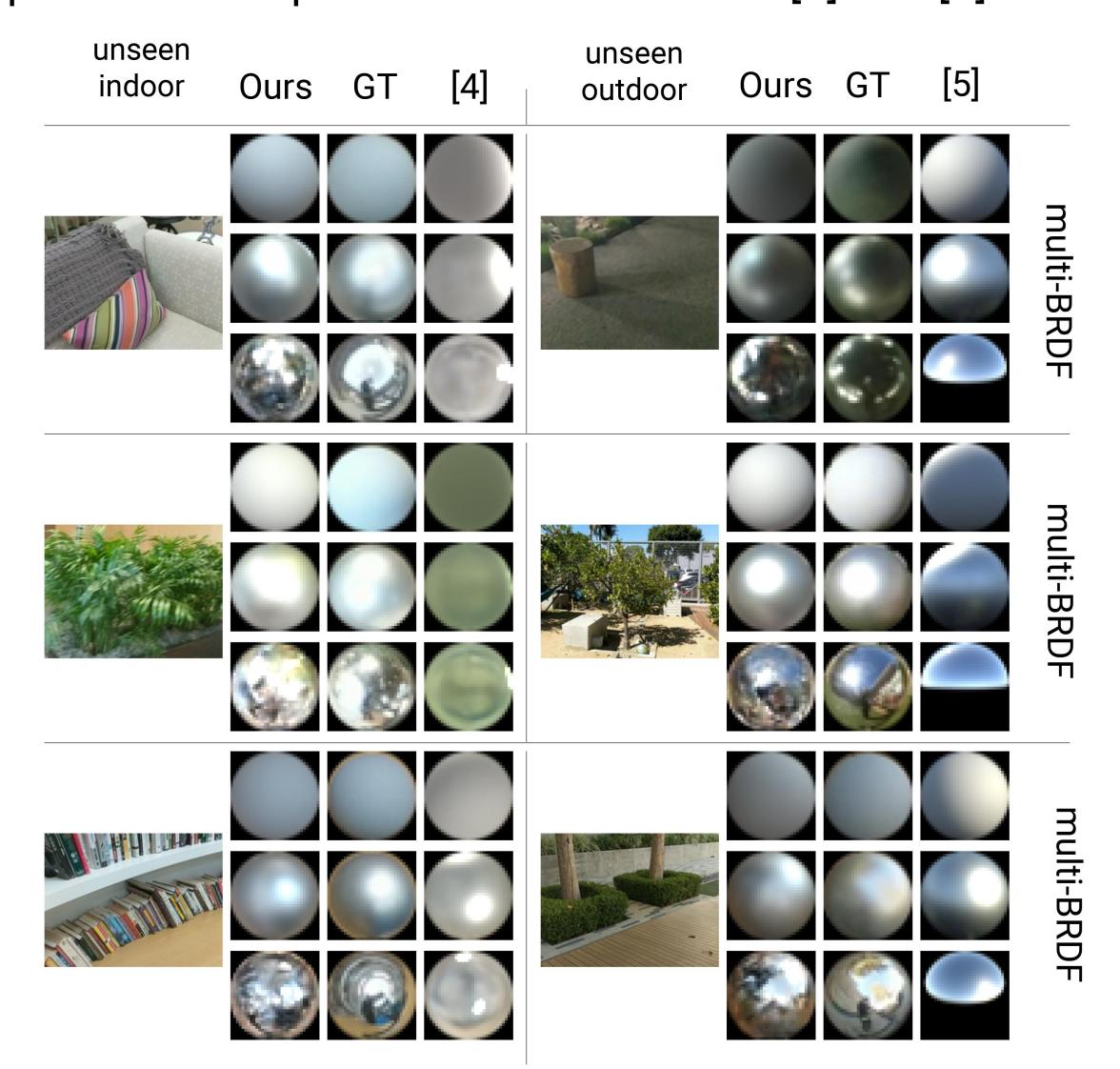
+ favor plausible lighting using LDR adversarial loss [3]

## 3. Results and comparisons

Renderings using our lighting inference (25th/50th/75th percentile L1 loss)

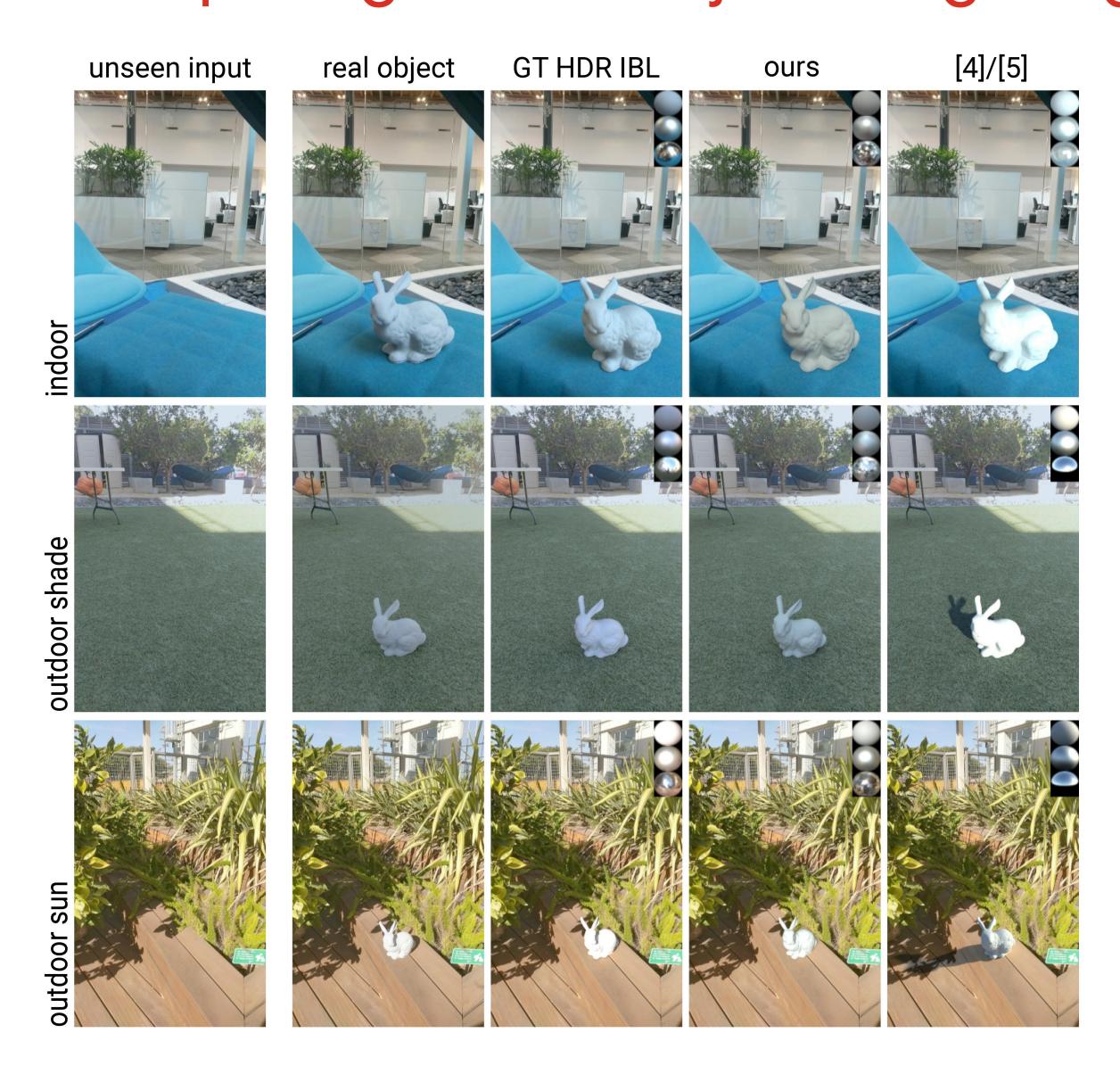


#### Comparisons with previous state-of-the-art [4] and [5]



Training on automatically exposed and white balanced images improves lighting estimation from a single image for AR, as compared to state-of-the-art for both indoor and outdoor scenes.

# 4. Comparing virtual object relighting



### 4. Runtime and mobile demo

Lightweight encoder using MobileNet v2 [6] Lighting inference at 12-20 fps on mobile CPU for real-time rendering

[Ask about our mobile demo!]

### 5. Summary

- An HDR lighting inference method for AR, trained using only LDR imagery, leveraging spheres with different materials to reveal different lighting cues in a single exposure.
- The first CNN-based lighting estimation approach to generalize to both indoor and outdoor scenes given a single input image.
- Improved lighting estimation for AR compared with previous work developed to handle only a single class of lighting.

#### References

[1] Debevec, Paul. "Rendering synthetic objects into real scenes: Bridging traditional and image-based graphics with global illumination and high dynamic range photography." ACM SIGGRAPH, 1998.

[2] Debevec, Paul, et al. "Acquiring the reflectance field of a human face." ACM SIGGRAPH, 2000.

[3] Goodfellow, Ian, et al. "Generative adversarial nets." Advances in neural information processing systems. 2014.

[4] Gardner, Marc-André, et al. "Learning to Predict Indoor Illumination from a Single Image." ACM SIGGRAPH Asia, 2017.

[5] Hold-Geoffroy, Yannick et al. "Deep Outdoor Illumination Estimation." CVPR, 2017.

[6] Sandler, Mark, et al. "Mobilenetv2: Inverted residuals and linear bottlenecks." CVPR, 2018.